

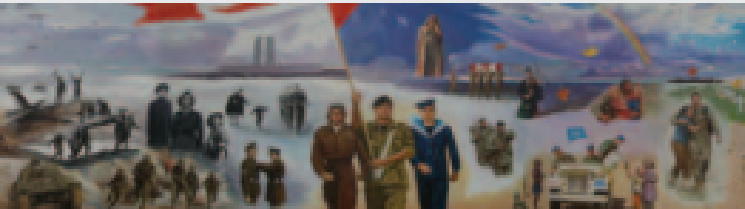
# Homecoming



**Members of the Nipawin Art Club | 4'x8' Acrylic on Crezone | 224 Centre St**

Homecomings bring many things, including joy, dancing, music, and visiting. Commissioned by the Homecoming 2010 committee, this mural depicts the typical "homecoming". Included in the mural are 10+ hearts at various locations. The artist included these as a reminder that "all hearts come from homecoming". In addition to the Homecoming scene, the top right shows the four Hudson cars won at Nipawin's first car bonspiel in 1947; a curler in the traditional curling pose of the day and a golfer reminding us of Nipawin's beautiful golf course, the Evergreen. Evergreen Centre was chosen as the location for the mural, for all but one of the six homecomings were hosted here.

# Legion Tribute to Veterans



**Zhong-Ru Huang (2009) | 60' x 12' Latex on Crezone | Located: 328 1 Ave. E**

The "Legion Tribute to Veterans" is located on the south wall of the Nipawin Legion Hall facing the Cenotaph, depicts Canadian military history from the South African War to the Afghanistan conflict. The final panels show children standing in a field of poppies releasing doves with the background of white crosses... the dream of peace and the land of the free.

# Town on the Move - 1924



**Members of the Nipawin Art Club | 12' x 64' Acrylic on Crezone | 215 1st Ave. W**

This mural located on 215 1st Ave West tells the story of how the buildings of the "old town" were moved over a period of six weeks to the present town site. The CPR route had bypassed the hamlet and it just made sense to move the town four miles north to the newly surveyed sites. The mural horses building being moved by teams of horses, although tractors and stea outfits were also used. Forty buildings and seven biffies were relocated under the direction of Charlie Scott. The mural was painted by Rita Swanson on her farm near Churchbridge and the twenty-four crezone panels were transported to Nipawin.



# Nipawin & Area MURALS

[www.tourismnipawin.com](http://www.tourismnipawin.com)



## GET IN TOUCH

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Situated on Treaty 6 Territory

## The CPR Bridge - 1931



Zhong Ruh-Hang (2000) | 8' x 32' Latex on Crezon | 206 2nd Ave East

The crooked bridge is shown here surrounded by the brilliant colours of autumn. The 1908 foot long steel structure spans the Saskatchewan River. A steam locomotive is passing over the bridge, while travelers cross with horse and buggy. This mural was realized through contributions from the community, Millennium Grant, Nipawin Senior Citizens and Murals of Nipawin Inc.

## Fun on the Pond - 1925



Zhong Ruh-Hang (2000) | 12' x 48' Latex on Crezone | 350 2nd Ave E

This mural is located on the Jubilee Arena. It illustrates the creativity and spontaneity of winter recreation in the early days, evoking memories of having fun in the snow with family and friends. "Fun on the Pond" was realized through contributions from the community and Murals of Nipawin Inc.

## The CPR Station - 1949



Micheal R. Gaudet (2001) | 12' x 56' Acrylic on Crezone | 201 1st St. W

The Railway opened up the North, giving birth to the Town of Nipawin. This mural features a Royal Hudson Steam locomotive engine approaching the station which was the hub of activity in the 1940's. Barney French and his pet bear. Thelma Rasmussen on her pony, and Bill Hamiltom with his truck loaded with honey were all part of life at the station. Sponsor: Saskatchewan Liquor and Gaming Authority

## Co-op Marketplace Murals

The Pineland Cooperative Association has sponsored a number of murals appearing indoors at their marketplace location on Nipawin's south end on Highway 35.

### Early Settlers

Lorraine D. Bergen (2004)



The mural illustrates the early settlers to this area and their means of procuring and preserving food. A miniature was painted and sent to Transcontinental Spot Graphics, Winnipeg, and Manitoba for digital reproduction and enlargement on vinyl.



### First Nations: Hunters, Gatherers, Farmers

Lorraine D. Bergen (2004)

The mural illustrates the 19th century lifestyle of Red Earth, Shoal Lake, and Cumberland House of First Nations as they gathered and preserved food. A miniature was painted and sent to the Transcontinental Spot Graphics, Winnipeg, and MB for digital reproduction and enlargement on vinyl.

### Tom Forgie: Milkman in Nipawin

Lorraine D. Bergen (2004)



Tom Forgie, his horse Bess and dog Ruff were a familiar sight in Nipawin where Bess pulled the milk wagon until 1955. Tom is remembered for his excellent customer service, integrity, dependability, friendliness and sense of humour.



### Nipawin: The Land

Lorraine D. Bergen, Autumn Neighbours, Kelsie Yates (2004)

This mural represents the scenic beauty that is found around us in Nipawin

## The Magnet Grocery - 1942



Micheal R. Gaudet (2001) | 20' x 64' Acrylic on Crezone | 216 Centre St

This small grocery store owned and operated by Annie and Everett Potts for over thirty years, drew countless customers, especially children. The mural consists of three panels - a community notice board, the Roxy Theatre billboard, and the store front complete with boardwalk. This mural is located on the site of the original "magnet Grocer" (216 Centre Street). "The Magnet Grocery" was created thanks to contributions from the Potts Family, the community, and Murals of Nipawin Inc.

## Those Were the Days - 1925



Members of the Nipawin Art Club | 4'x8' Acrylic on Crezone | 224 Centre St

Vibrant colours were utilized in the vintage Nipawin street scene to bring out the freshness of the new day following a rain. This mural was realized through contributions from the community and Murals of Nipawin Inc.

## Nipawin Public School - 1937



Zhong Ruh-Hang (2002) | 8' x 32" - Latex on Crezone | 206 2nd Ave E

Nipawin Public School, later known as Central School, housed all the students of the area from grades 1-12. "Nipawin Public School" is now located on 206 2nd Ave East and was realized through contributions from the Nipawin Heritage Society, the community, and Murals of Nipawin Inc.