# Nipawin & Area
# Murals

## HOMECOMING




MEMBERS OF THE NIPAWIN ART CLUB | 4'X8' ACRYLIC ON CREZONE | 300 EVERGREEN DR.

Homecomings bring many things, including joy, dancing, music, and visiting. Commissioned by the Homecoming 2010 committee, this mural depicts the typical "homecoming". Included in the mural are 10+ hearts at various locations. The artists included these as a reminder that "all hearts come home for homecoming". In addition to the homecoming scene, the top right shows the four Hudson cars won at Nipawin's first car bonspiel in 1947, a curler in the traditional curling pose, and a golfer reminding us of Nipawin's beautiful Evergreen Golf Course. The Nipawin Evergreen Centre was chosen as the location for the mural.

## TOWN ON THE MOVE – 1924




MEMBERS OF THE NIPAWIN ART CLUB | 12' X 64' ACRYLIC ON CREZONE | 215 1ST AVE. W

This mural located on 215 1st Ave West tells the story of how the buildings of the "old town" were moved over a period of six weeks to the present town site. The CPR route had bypassed the hamlet which led the settlers to move the town four miles north to the newly surveyed sites. The mural portrays a building being moved by teams of horses. Forty buildings and seven biffies were relocated under the direction of Charlie Scott. The mural was painted by Rita Swanson on her farm near Churchbridge and the twenty-four crezone panels were transported to Nipawin.

## LEGION TRIBUTE TO VETERANS



The "Legion Tribute to Veterans" is located on the south wall of the Nipawin Legion Hall facing the Cenotaph. The mural depicts Canadian military history from the South African War to the Afghanistan conflict. The final panels show children standing in a field of poppies releasing doves with the background of white crosses, representing the dream of peace and the land of the free.

**Zhong-Ru Huang (2009) | 60' x 12' Latex on Crezone |Located: 328 1 Ave. E**

TOURISM NIPAWIN
EXCEPTIONAL BY NATURE

# The CPR Bridge - 1931



**Zhong Ruh-Hang (2000) | 8' x 32' Latex on Crezon | 206 2nd Ave East**

The crooked bridge is shown here surrounded by the brilliant colours of autumn. The 1908 foot long steel structure spans the Saskatchewan River. A steam locomotive is passing over the bridge, while travelers cross with horse and buggy. This mural was realized through contributions from the community, Millennium Grant, Nipawin Senior Citizens, and Murals of Nipawin Inc.

# The CPR Station - 1949



**Michael R. Gaudet (2001) | 12' x 56' Acrylic on Crezone | 201 1st St. W**

The Railway opened up the North, giving birth to the Town of Nipawin. This mural features a Royal Hudson Steam locomotive engine approaching the station which was the hub of activity in the 1940's. Barney French and his pet bear, Thelma Rasmussen on her pony, and Bill Hamilton with his truck loaded with honey were all part of life at the station. Sponsor: Saskatchewan Liquor and Gaming Authority.

# Co-op Marketplace Murals

The Pineland Cooperative Association has sponsored a number of murals appearing indoors at their marketplace location on Nipawin's south end on Highway 35.

## Early Settlers

**Lorainne D. Bergen (2004)**



The mural illustrates the early settlers to this area and their means of procuring and preserving food. A miniature was painted and sent to Transcontinental Spot Graphics for digital reproduction and enlargement on vinyl.



## First Nations: Hunters, Gatherers, Farmers

**Lorainne D. Bergen (2004)**

The mural illustrates the 19th century lifestyle of Red Earth, Shoal Lake, and Cumberland House of First Nations as they gathered and preserved food. A miniature was painted and sent to the Transcontinental Spot Graphics for digital reproduction and enlargement on vinyl.

## Tom Forgie: Milkman in Nipawin

**Lorainne D. Bergen (2004)**



Tom Forgie, his horse Bess and dog Ruff were a familiar sight in Nipawin where Bess pulled the milk wagon until 1955. Tom is remembered for his excellent customer service, integrity, dependability, friendliness and sense of humour.



## Nipawin: The Land

**Lorainne D. Bergen, Autumn Neighbours, Kelsie Yates (2004)**

This mural represents the scenic beauty that is found around us in Nipawin.

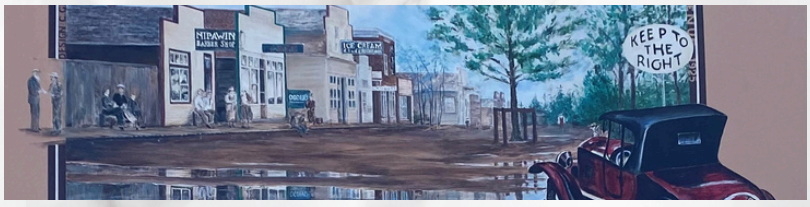
# The Magnet Grocery - 1942



**Michael R. Gaudet (2001) | 20' x 64' Acrylic on Crezone | 216 Centre St**

This small grocery store owned and operated by Annie and Everett Potts for over thirty years drew in countless customers, especially children. The mural consists of three panels - a community notice board, the Roxy Theatre billboard, and the storefront complete with boardwalk. This mural is located on the site of the original "Magnet Grocery" (216 Centre Street). "The Magnet Grocery" was created thanks to contributions from the Potts Family, the community, and Murals of Nipawin Inc.

# Those Were the Days - 1925




**Members of the Nipawin Art Club | 4'x8' Acrylic on Crezone | 224 Centre St**

Vibrant colours were utilized in the vintage Nipawin street scene to bring out the freshness of the new day following a rain. This mural was realized through contributions from the community and Murals of Nipawin Inc.

# Nipawin Public School - 1937



**Zhong Ruh-Hang (2002) | 8' x 32" - Latex on Crezone | 206 2nd Ave E**

Nipawin Public School, later known as Central School, housed all the students of the area from grades 1-12. "Nipawin Public School" is now located on 206 2nd Ave East and was realized through contributions from the Nipawin Heritage Society, the community, and Murals of Nipawin Inc.